

Madhulika Mohan

Artist & Writer

madhulika_mohan24@hotmail.com | <https://madhulikamohans.wixsite.com/work> | +91 8130900449

Education

2022 - 2023	Diploma in Studio Arts, Metafora School of Arts, Barcelona, Spain
2022	Advanced Diploma in Art Therapy, Metafora School of Arts, Barcelona, Spain
2021	MFA Multidisciplinary Arts, Maryland Institute College of Art, USA
2013-2017	Bachelors in Creative Arts, Contemporary Art Practices, Srishti Institute of Art, Design and Technology, Bangalore, Karnataka, India
2015	Exchange Semester, Zurcher Hochschule der Kunst, Zürich, Switzerland
2011 – 2013	High School, The Shri Ram School- Aravali, Gurgaon, Haryana, India

Awards & Residencies

2024	<i>Tangent Projects</i> , Barcelona, Spain
2018	<i>Can Serrat</i> , Barcelona, Spain
2013	<i>Special Mention</i> , National Heritage Photography Competition, INTACH, New Delhi, India
2012	<i>Young Artist Award</i> , Delhi Level Art Camp, Jim Corbett, Uttarakhand
2011	<i>Official Photographer</i> , The Shri Ram School- Aravali, Gurgaon, Haryana, India <i>Winner</i> , Photosynthesis, National Capital Region, Delhi, India

Group Shows

2023	<i>Thesis</i> , Joan Pratts Gallery Warehouse, Barcelona, Spain <i>Thesis Presentation</i> , MACBA, Barcelona, Spain <i>House on Fire</i> , FOC, Barcelona, Spain
2022	<i>Poetry Performance</i> , Mehfil-e-Alfaz, Gurgaon, India <i>Downward Spiral</i> , Barcelona Sants, Barcelona, Spain
2021	<i>One wall, two wall, floor</i> , MICA, USA
2020	<i>Once Together</i> , Curated by Ina Kaur, Online
2018	La Plaza del Ayuntamiento, El Bruc, Barcelona, Spain
2017	<i>Material Memory</i> , Gallery Sumukha, Bangalore, India <i>Material Memory</i> , Srishti CEMA Gallery, Bangalore, India
2016	<i>Stimulatorial</i> , Srishti CEMA Gallery, Bangalore, India <i>Empire State of Mind</i> , Krematorium Sihlfeld, Aemtlerstrasse 151, Zurich, Switzerland
2015	<i>Before and After</i> , The Art Entrance, Mumbai, India <i>The Hay Wain</i> , Gandhi Art Gallery, New Delhi, India
2014	<i>Library of Curiosity</i> , (Dr. Stefanie Reichert, China Shah, Ajar Narendran) National Centre of Biological Sciences, and Goethe Institute, Max Müller Bhavan, Bangalore, Karnataka, India

Experience

- 2021 – Ongoing *From Your Window*, Co-curator with Narendra Raghunath, Archive, Online
- 2019 – Ongoing *Freelance Writer and Graphic Designer*
- 2018 – 2019 *Consultant*, ThisContent, Gurgaon, India
- 2018 *VEU- Mother Tongue*, Translation Project, Can Serrat, Barcelona, Spain
Assistant Gallery Manager, Gallery Sumukha, Bangalore, India
Poet for Veer Munshi's work, *Only the Mind cannot be sent into Exile*, Gallery Sumukha, Bangalore, India
Content Writer, Chocolate Philosophy, Bangalore, India
- 2017 *Poetry Performance* with Shanthamani Muddiah's Installation, *B. Reigns*, Gallery Sumukha, Bangalore, India
Curatorial Assistant, Material Memory, Gallery Sumukha, Bangalore, India
- 2016 *Editorial Intern*, Penguin Random House, Gurgaon, Haryana, India
Editor for Ratna Vira (Author), Gurgaon, Haryana, India
- 2015 *Photography Intern*, *Hindustan Times*, New Delhi, India
- 2014 *Freelance Photographer*, USA Today, 'Indian girls' school empowers society's weakest members,' Margie Fishman, Anupshahr, Uttar Pradesh, India

Print Media and Publication

- 2017 Kalavati Baichabal, *Nenapugala Bhavabuthi*, Prajavani, Page 3
Jayanthi Madhukar, *Of Significant Memories*, Bangalore Mirror, Page 29
Madanmoha Rao, 'Becoming an artist is a struggle but is well worth it,'
Yourstory, 23 December
<https://yourstory.com/2017/12/photosparks-becoming-artist-strugglewell-worth21years-art-gallery-sumukha/>
- 2015 Margie Fishman, Indian Girls School empowers society's weakest members,
USA Today, June 12
www.usatoday.com/story/news/nation/2015/07/12/delawarefundedindiangirlsschool/30057845/
- 2014 Stefanie Ratchet, The Library of Curiosity, Searching Seeing NCBS
<https://searchingseeingncbs.wordpress.com/2014/11/11/the-library-of-curiosity/>
- 2012 Anita Jaswal, *Capturing Moments*, Friday Gurgaon, Page 19
Vibha Sharma, *Young Photographer*, Hindustan Times, HT Live, Page 1

Collection

Dr. Stefanie Reichert, Library of Curiosity, Cambridge University, Cambridge, UK